



Tajweed-ul-Quran course

August 2020
MKA Sweden

Summary lesson #3

- Tanween are of three types: ◌̄ ◌̇ ◌̈
- Letter carrying Tanween is called Munawwan
- Tanween implies creation sound of Nun Saakin ◌̈ at end of word
- Rules of Ikhfa and Izhaar of Nun Saakin ◌̈ thus applies to Tanween.

Lesson #4

- Tashdid
- Stressing, emphasis – doubling of the sound of a letter
- Mushaddad letter
- Rule of Nun ن̣ and Meem م̣ Mushaddad



Definition

Mushaddad means hardened. A letter with a Shaddah on top is called Mushaddad. Instead of writing an identical letter twice in succession, the Arabic writing system writes it once and places a small w-shaped sign called 'Shaddah' on top of it, to indicate the doubling of consonants. A 'mushaddad' letter must be stressed appropriately in the pronunciation. Rab رَّب + Bi بٍ = Rabbi رَّبِّ

رَّبِّ رَّبِّ رَّبِّ
|| || ||
رَّبِّ رَّبِّ رَّبِّ
+ + +
رَّبِّ رَّبِّ رَّبِّ

Excercises Tashdid 1

رَبِّ	صَدَقَ	حُبًّا	فَرَّتْ	تَلَّهَى	سُعِرَتْ
شَكِّ	صَبًّا	تُحَرِّكُ	عُتِلِّ	يَسْرَهُ	قَدَّ مَتْ
كُورَتْ	قَدَّمَ	كِذْبًا	عُطِلَتْ	أَجَلَتْ	زُوجَتْ

Excercises Tashdid 2

تَدْرَهُ	مُطَهِّئِهِ	رُجَّتِ	تَطَّلِعُ
يَتَقَدَّمُ	تَخَفُّتُ	قَدَّارَ	تَفَرَّقَ
سَبَّحَ	بُسَّتِ	مُنَزَّلَ	كَرَّهَ

Excercises Tashdid 3

سَيِّدٌ كَرُّ	يَصَّعَدُ	فَأَصْدَقَ	تَشَقَّقُ	يَشَقُّقُ	مُصَدِّقِينَ
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Ghunnah - Nasalisation

Ghunnah means a sustained nasal sound that is emitted from the nose pipe. Mīm and Nūn are only two letters which emit this sustained nasal sound when they bear the sign of Shaddah. The duration of Ghunnah should not be less than two counts or two seconds. Some examples of Mīm Ghunnah and Nūn Ghunnah are given below.

Excercise Ghunnah غنة

حُمَّلٌ	عَمَّ	جَمَّ	مَمَّ	مَمَّ
هَمَّ	فَتَمَّ	أَمَّ	يَمَّ	هَلُمَّ

Excercise Ghunnah غنة

لَسُّعَلُنَّ	ظَنَّ	جَهَنَّمَ	جَنَّتْ	إِنَّهٗ
أَجِنَّهُ	فَصُرْهُنَّ	فَتَنَّهُ	نَسْنَسْ	جَنَّتْ

Summary lesson #4

- A letter (harf) carrying Tashdid ّ is called Mushaddad
- A Mushaddad letter implies doubling the sound of that letter

$$\text{ق} + \text{الْحَقُّ} = \text{الْحَقُّ}$$

- Ghunnah – Nasalisation of sound, created when Nun or Meem are Mushaddad –
نّ مّ

Revision week 1

1. Identify Shamsi and Qamari letters in below words:

السَّمِيعُ

الْأَسْبَاطِ

النَّبِيُّونَ

الْيَهُودُ

الْمَلِكَةُ

2. How many Huruf-e-Madd can you identify in below word:

اتَّجَّاجُونَنَا

Revision week 1

- 3. Identify how many Qalqalah below:

وَالْعَدِيَّتِ صَبِيحًا ۞ فَالْمُؤَرِّيَّتِ قَدْحًا ۞ فَالْمُغِيْرِيَّتِ
صَبِيحًا ۞ فَاتَّرْنَ بِهِ نَقْعًا ۞ فَوَسَطْنَ بِهِ جَمْعًا ۞ إِنَّ

- 4. Ikhfa or Izhaar of Nun saakin?

لَمُنْقَلِبُونَ

قَائِمَةٌ عَلَى

شَيْءٍ أَحْصَيْنَاهُ

وَمَنْ فِي الْأَرْضِ

Revision week 1

- 5. Ikhfa or Izhaar if meem saakin?

تَرْمِيهِمْ بِحِجَارَةٍ

مِنْ مَّكَانٍ بَعِيدٍ

هُمَّجَمِيْعًا

- 6. Will "ra" be pronounced thick or thin?

أَمْ أَرْتَابُؤَا

يَأْكُلُونَ الرَّبُّؤَا

وَأَذَارَؤَا